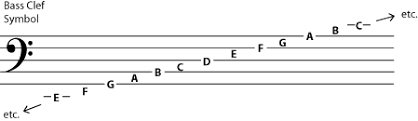
**PLAY IN INSTRUMENT 57**

-12\_1,F\_325 F\_217 B\_108 C\_217 F\_325 F\_217 B\_108 C\_217 F\_325 F\_217 B\_108 C\_217 Eb\_217 D\_217 C\_217 Bb\_217 F\_325 F\_217 B\_108 C\_217 F\_325 F\_217 Bb\_108 C\_217 F\_325 F\_217 B\_108 C\_217 Eb\_217 D\_217 Eb\_217 E\_217 F\_325 C\_380 C\_108 D\_108 Eb\_108 D\_108 C\_217 D\_325 Bb-1\_541 C1\_108 C1\_217 Bb\_217 G\_108 Eb\_217 F\_325 C\_380 C\_108 D\_108 Eb\_108 D\_108 C\_217 D\_325 Bb-1\_541 F\_108 F\_217 Bb\_217 C1\_108 Eb1\_217 C\_866 Db\_866 Eb\_866 Db\_866 C\_325 C\_217 C\_108 C\_217 Db\_325 Db\_217 Db\_108 Db\_217 Eb\_325 Eb\_217 Eb\_108 Eb\_217 E\_108 Eb\_217 Eb\_541 F\_325 C\_380 C\_108 D\_108 Eb\_108 D\_108 C\_217 D\_325 Bb-1\_541 C1\_108 C1\_217 Bb\_217 G\_108 Eb\_217 F\_325 C\_380 C\_108 D\_108 Eb\_108 D\_108 C\_217 D\_325 Bb-1\_325 F\_217 Bb\_325 Bb\_380 Bb\_108 Ab\_108 Bb\_108 Cb1\_108 D1\_108 Eb1\_108 C1\_325 Ab\_217 F\_108 Eb\_108 F\_974 Bb\_325 Bb\_380 Bb\_108 Ab\_108 Bb\_108 Cb1\_108 D1\_108 Eb1\_108 E1\_1732 Eb1\_108 F1\_108 Ab1\_108 G1\_108 F1\_108 E1\_108 Eb1\_108 F1\_108 Ab1\_108 G1\_108 F1\_108 Eb1\_108 Eb1\_108 F1\_108 Ab1\_108 G1\_108 Ab1\_108 Bb1\_108 Eb1\_108 F1\_108 Ab1\_108 G1\_108 F1\_108 Eb1\_108 Eb\_108 F\_108 Bb\_108 D\_108 Eb\_108 F\_108 Bb\_108 F\_108 Eb\_108 F\_108 Bb\_108 Eb1\_108 Db1\_108 C1\_866

Work:

One measure = 1732 milliseconds

Accidentals: B A E (flats)

|  |  |
| --- | --- |
| 1/16 \*1732 | 108 |
| 2/16 \*1732 | 217 |
| 3/16 \*1732 (one dot of 1/8 note) | 325 |
| Double dot of 1/4 note | 380 |
| 4/16 | 433 |
| 5/16 | 541 |
| 8/16 | 866 |
| 9/16 | 974 |